

## **THE EARLY MODERN IMAGE AND TEXT SOCIETY BI-ANNUAL CONFERENCE**

Hosted by the Department of Languages, Linguistics and Comparative Literature and The Arthur and Mata Jaffe Center for Book Arts

**FLORIDA ATLANTIC UNIVERSITY**

**Boca Raton, Florida**

**Dates:** October 25-28, 2012

CALL FOR PAPERS: BAROQUE PROJECTIONS: IMAGES AND TEXTS IN DIALOGUE WITH THE EARLY MODERN HISPANIC WORLD

**Deadline: March 31st, 2012.**

The Counter-reformation and the colonization of the Americas by the Catholic nation of Spain is an age that has continued to fascinate artists of all kinds in subsequent centuries. There are infinite projections of early Modern motifs in our post-Modern cultures, amongst which we find not only historical films and novels, or biographies of key actors from the Renaissance and the Baroque, but also creative projects reflecting the representative enigmas of the early Modern period. This conference seeks to focus on the correspondences, the intertextualities, the ekphrasis, the various forms of artistic dialogues, and the recycling of the Baroque image in the 19th, 20th and 21st centuries, in the visual arts, literature, film and other modes of artistic expression.

We invite scholars from a wide range of fields of expertise to participate and submit an abstract before March 31st, 2012. **Papers in English or in Spanish only.**

**Suggested conference topics, among others, include:**

- ✓ The Neo-Baroque City
- ✓ Quixotic Hyper-textuality
- ✓ Comparative Religious Arts
- ✓ Historical Parallels and Fascination
- ✓ Recycling the Conquistador
- ✓ Filming the Baroque Body
- ✓ Pastoral and Picaresque Post-Modernities
- ✓ The Jesuit Legacy
- ✓ Baroque Ruins and Desengaño
- ✓ Mestizaje, Transculturation, and the Baroque/Neo-Baroque
- ✓ Globalization and the Baroque/Neo-Baroque
- ✓ Baroque and Neo-Baroque spectacles
- ✓ Hybridity and the New World Baroque
- ✓ Ideologies and the Baroque/Neo Baroque
- ✓ Transatlantic "Performance" and the Baroque/Neo Baroque

## **Keynote Address**

*"Screening Quixote: Cervantes and Media Culture"*

Dr. Bruce R. Burningham

Chair of Languages, Literatures, and Cultures

Professor of Hispanic Studies and Theatre

Illinois State University

Editor of Cervantes: Bulletin of the Cervantes Society of America

## **Submission Guidelines**

Please submit via email (1) a one-page abstract (to be considered anonymously) and (2) a contact information page (name, institution, email, phone number, paper title) to conference coordinators Frederic Conrod ([fconrod@fau.edu](mailto:fconrod@fau.edu)) or Michael Horswell ([horswell@fau.edu](mailto:horswell@fau.edu)) by March 31, 2012. Please consult the Emit Society's website ([www.emitsociety.com](http://www.emitsociety.com)) for the organization's mission, membership information, and information about past and present conferences. Selected presenters will be notified and the preliminary program will be posted no later than April 20, 2012.