



*Violence in
Golden Age
Theatre
Programme*
June 26-28, 2008

Thursday 26	
10:00 – 11:15	Session 1: Juan Luis Suárez
	<i>Sanda Munjic, University of Toronto</i> “The Abject of His Desire: Violent Love Codes In the Upside-Down World of <i>Fuenteovejuna</i> ”
	<i>Rachel Schmidt, University of Calgary</i> “¿Bestias u hombres? La masculinidad en tratados moralistas del siglo XVI y la comedia”
	<i>Peter Thompson, Queen’s University</i> “Why All the Hoopla About a Hoopskirt?: Quiñones de Benavente’s <i>El guardainfante I.</i> ”
11:15 – 12:30	Session 2: Luciano García Lorenzo
	<i>Miriam Peña Pimentel, The University of Western Ontario</i> “Sancho II y el cerco de Zamora. El rey/tirano en el Teatro del siglo de Oro”
	<i>Jose I. Barrio Olano, James Madison University</i> “Asomos del color en los dramas del poder injusto de Lope de Vega”
	<i>Cecilia Brain, The University of Western Ontario</i> “La mujer, el deseo y el poder estatal en <i>Fineza contra fineza</i> de Calderón de la Barca”
12:30 – 2:00	LUNCH
2:00	MATINEE at the Festival: Hamlet, The Music Man, Love’s Labour’s Lost, Krapp’s Last Tape/Hughie

5:00 – 6:00	<p>*Official Inauguration by the Ambassador of Spain to Canada, Mr. Mariano Alonso-Burón *Keynote Speaker: Ignacio Arellano, Universidad de Navarra “Formas de la violencia en el teatro de Calderón”</p>
6:00- 7:00	Wine & Cheese Reception
7:00- 8:00	<i>DINNER</i>
8:00pm	<p>EVENING SHOW at the Festival: All’s Well That Ends Well, Cabaret</p>

Friday 27	
8:30 – 9:45	Session 1: Juan Manuel Escudero
	<p><i>Brent W. DeVos,</i> <i>The University of Lethbridge</i> “La ambigüedad de Calderón ante la cuestión morisca en <i>El Tuzaní de la Alpujarra</i>: el etnocidio “con templanza””</p>
	<p><i>Maria Dodman,</i> <i>York University</i> “Spanish Violence in the Portuguese Theatre of Gil Vicente”</p>
	<p><i>Brad Nelson,</i> <i>Concordia University</i> “The Gift of Art and other Trojan Horses of Modernity: <i>La aurora en Copacabana</i>”</p>
9:45 – 10:00	<i>Coffee Break</i>

10:00 – 11:15	Session 2:
	<i>Patricia Marshall, Worcester State College</i> “Visual Enigmas, Catachresis, and the Poetics of Epistemic Violence in <i>La vida es sueño</i> ”
	<i>Juan Manuel Escudero, Universidad de Navarra</i> “Profecías nefastas: los sueños del tirano”
	<i>Fran Lopez, Duke University</i> “Violencia en <i>La aurora en Copacabana</i> ”
11:15 – 12:30	Session 3: Margaret R. Greer
	<i>Luciano García Lorenzo, CSIC</i> “Fuenteovejuna en la escena española (2000-2007) y en Hispanoamérica”
	<i>Lorena Leija, Université Laval</i> “La guerra civil y el torneo a muerte en <i>El castillo de Lindabridis</i> de Calderón de la Barca: adaptación y realización escénica.”
	<i>Ben Gunter, Florida State University</i> “Rape and Reception at El Chamizal, 2008”
12:30 – 2:00	<i>LUNCH</i>
2:00	MATINEE at the Festival: Opening: Fuente Ovejuna (Cabaret)

6:00	Official Reception by the Stratford Festival for Fuente Ovejuna attendees
7:00- 8:00	<i>DINNER</i>
	EVENING SHOW at the Festival: Love's Labour's Lost, Opening: All's Well That Ends Well

Saturday 28	
8:30 – 9:45	Session 1:
	<i>Erin Cowling, John Hopkins University</i> “Violence as Comedy: The Case of <i>La monja alférez</i> ”
	<i>Margaret R. Greer, Duke University</i> “Class and the Dirty Work of War in Calderón”
	<i>Carlos (Urani) Montiel, The University of Western Ontario</i> “El reto a Zamora en <i>las hazañas del Cid</i> de Guillén de Castro. Duplicación y extensión de la violencia”
9:45 – 10:00	<i>COFFEE BREAK</i>
10:00 – 11:15	Session 2: Brad Nelson
	<i>Alisa J. Tigchelaar, Calvin College</i> ““¿Para qué tanta braveza?:” Violence in Golden Age Spanish Convent Theater”
	<i>Don Larson, Ohio State University</i> “Rape, Redress, and Reintegration : Ritualized Social Drama in <i>El mejor alcade, el rey</i> ”

	<p style="text-align: center;"><i>Isabelle Bouchiba-Fochesato,</i> <i>Université Michel de Montaigne (Bordeaux)</i> “La violencia en las comedias de Tirso de Molina”</p>
11:15 – 12:30	Session 3: Ignacio Arellano
	<p style="text-align: center;"><i>Manuel Delgado,</i> <i>Bucknell University</i> “La devoción de la cruz de Calderón: Entre la violencia humana y la clemencia divina”</p>
	<p style="text-align: center;"><i>Robert D. Worley,</i> <i>Baylor University</i> “The concept of ‘just war’ in <i>El príncipe constante</i>, by Calderón de la Barca”</p>
	<p style="text-align: center;"><i>Victor Sevillano Canicio,</i> <i>University of Windsor</i> “La Tortura en el teatro español: Un esbozo (Lope de Vega: Fuenteovejuna; Federico Urales: El castillo maldito; Sergi Belbel: La sangre)”</p>
12:30 – 2:00	<i>LUNCH</i>
2:00	MATINEE at the Festival: Romeo & Juliet, The Music Man, The Trojan Women
5:00- 6:00	Keynote Speaker: Laurence Boswell Director of Fuente Ovejuna
6:00- 7:00	CONCERT by Ensemble Tarantella, music of the Golden Age with lyrics by Lope de Vega
7:00- 8:00	<i>DINNER</i>

8:00	<p align="center">EVENING SHOW at the Festival: The Taming of the Shrew, Cabaret, Love's Labour's Lost, Krapp's Last Tape/Hughie</p>
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ORGANIZING COMMITTEE:

Ignacio Arellano, GRISO-Universidad de Navarra
Juan Luis Suárez, The Hispanic Baroque - The University of Western Ontario
Bob Johnson, AHCT Inc.

SECRETARIES:

Elaine McIlwraith, The Hispanic Baroque - The University of Western Ontario
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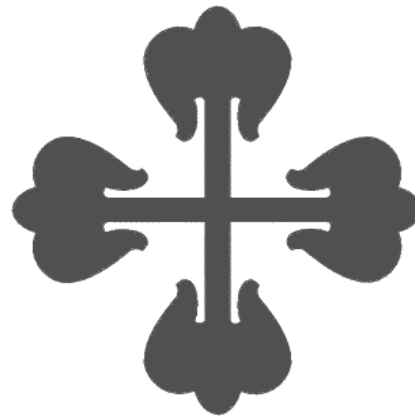
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**GRISO (Golden Age Research
Group of the Universidad
de Navarra)**



**Calderon Research Group
of the Universidad de Santiago de
Compostela**



**ACHT Inc. (Association for
Hispanic Classic Theatre, Inc.)**

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**The Hispanic Baroque Project
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