



MOVING WORLDS of the BAROQUE

11-13 October 2007
Toronto, Canada

**Latin American Studies at the
University of Toronto**

Munk Centre for International Studies

www.utoronto.ca/las

~ A Chancellor Jackman Program for the Arts Symposium ~

Our meeting brings together an international assembly of scholars working on many problems and continents, and perspectives stemming from a variety of disciplinary backgrounds and emphases. We set out to explore the Baroque not only as a complex of literary, artistic and architectural styles, but also as a broader and frequently *mobile* cultural system that emerged out of the transatlantic interactions and diasporas of the sixteenth, seventeenth and eighteenth centuries. The historic Baroque becomes distinguished by a broad circulation of ideas and energies, things and people across broad geographies, by its visionary sweep and expressions within existing political, imperial and Catholic Christian religious structures that spanned the Atlantic world, and by the uneven surfacing and new lives of intercultural forms over time.

And what about time (as well as space)? “Moving Worlds” will also study the extensions and fruitions of baroque patterns beyond the early modern centuries in which the system of ideas, forms, and practices was generated. If an original Baroque could be said to have transformed by the early eighteenth century, what continuities, repercussions, and re-emergences have been seen? Do some peoples, regions, and imaginations in the world seem more “baroque” than others? What do we mean by employing or rejecting such a designation? Why the staying power in one setting or scenario and not another? What have been the Baroque’s routes of transmission, its insights, blindnesses and fault-lines? What roles have been played by cultural replications, perpetuations, and revolutions across trans-oceanic communities? What all does it mean when the Baroque becomes an organising principle, as an explanatory category, or even a quick-but-weighty adjective?

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with generous additional support from **Latin American Studies at the University of Toronto, The Hispanic Baroque: a SSHRC Major Collaborative Research Initiative, the Centre for Diaspora and Transnational Studies, the Department of Religion and the School of Graduate Study at the University of Toronto**

Participants:

1. Clara Bargellini, Universidad Nacional Autónoma de México, Mexico
2. Jens Baumgarten, Universidade Federal de São Paulo, Brazil

3. David Cahill , University of New South Wales, Australia
4. Susan Deans-Smith, University of Texas at Austin, USA
5. Alan Durston, York University, Canada
6. Bolívar Echevarría, Universidad Nacional Autónoma de México, Mexico
7. Florike Egmond, University of Leiden, the Netherlands, and Rome, Italy
8. Nancy M. Farriss, University of Pennsylvania, USA
9. Peter Gose, Carleton University, Canada
10. Roland Greene, Stanford University, USA
11. Richard Kagan, The Johns Hopkins University, USA
12. Evonne Levy, University of Toronto, Canada
13. Frederick Luciani, Colgate University, USA
14. Peter Mason, Rome, Italy
15. Kenneth Mills , University of Toronto, Canada
16. Ramón Mujica Pinilla, Universidad Nacional de San Marcos, Peru
17. Sanda Munjic, University of Toronto, Canada
18. Angela Ndalians, University of Melbourne, Australia
19. Elena Phipps, Metropolitan Museum of Art, USA
20. Ato Quayson, University of Toronto, Canada
21. Joan-Pau Rubiés, London School of Economics, UK
22. Juan Luis Suárez, University of Western Ontario, Canada
23. Nicholas Terpstra, University of Toronto, Canada
24. Nhung Tuyet Tran, University of Toronto, Canada
25. Nancy E. van Deusen, Queen's University, Canada
26. Ines G. Županov, Centre National de la Recherche Scientifique, France

DRAFT Programme (3 Sept 07, subject to modification)

Thursday, 11 October – UofT Art Centre (University College, 15 King's College Circle)

Welcome and Introductions 3:30

Opening Session: **Mobilities of Form and Meaning** -- 3:45 – 6:30 pm

~ Presiding: Susan Deans-Smith

Δ Evonne Levy – “Far from Home: Mobile Images and their Latin American Audiences”

Peter Mason – “*Americana* in Baroque Rome. A two-headed serpent and other zoological images in the circle of the Accademia dei Lyncei”

Clara Bargellini -- “Missionary Images of Mary and Jesuit Identity in New Spain”

Jens Baumgarten – “Body and image: Colonial Brazilian arts and theory”

◇ Dinner details to follow, from 7 pm

Friday, 12 October – Victoria College Room 212 (Old Vic, Victoria College, 91 Charles St. West. Museum Subway)

◇ Coffee, Tea & Danish 8:30-8:50

Welcome

Session II, part 1: **Journeys Within and Without** -- 8:50-12:30

~Presiding: Richard Kagan

Juan Luis Suárez – “Five theses about Neoplatonism and the Baroque”

Sanda Munjic -- “Spinning Wheels in the Right Direction: Fray Juan de los Ángeles’s *Conquista del reino de Dios*”

Frederick Luciani – “Poetry in Motion: A Vicereine’s Verse Travelogue (1757)”

◇ Coffee & Tea 10:30-10:45

Session II, part 2: **Circulations Moral and Natural**

~Presiding: Richard Kagan

Joan-Pau Rubiés -- “The Cosmographical Baroque in the Seventeenth Century”

Florike Egmond – “Travelling Plants: the Migrations of *Naturalia* between Multiple Cultural Contexts in the Late Sixteenth Century”

Ines G. Županov -- “The Wheel of Torments”: Baroque Redemption in Portuguese Colonial India (Sixteenth Century)”

◇ Lunch 12:35-2:00

Session III, part 1: **Identities and Sanctities** 2:00-4:00

~ Presiding: Nicholas Terpstra

Nhung Tuyet Tran – “Vietnamese Expressions of Catholic Identities in the Seventeenth and Eighteenth Centuries”

Nancy E. van Deusen -- "Baroque Bienaventurados (Blessed Ones): María Jacinta Montoya, Nicolás de Ayllón and the Making of an Indian Saint."

Δ Ramón Mujica Pinilla -- "The Mobile Spanish Baroque and the Religious Origins of Amerindian Nationalism: the case of St. Rose of Lima"

◇ Coffee & Tea 4:00-4:15

Session III, part 2: The Baroque Across Time and Space 4:15-6:30

~ Presiding: Ato Quayson

Bolívar Echevarría -- "The 'Baroque Ethos' and Marian religion in Latin America"

Angela Ndaljian -- “ ‘The Show Starts on the Sidewalk’: Experiential Design and Baroque Entertainment Spaces”

Δ Roland Greene -- "Broken Worlds"

◇ Dinner details to follow, from 7:30 pm

Saturday, 13 October – Textile Museum of Canada Auditorium (55 Centre Avenue. Just south of Dundas, St Patrick Subway)

◇ Coffee, Tea & Danish 8:30-8:50

Welcome

Session IV, part 1: Andean Baroques 8:50-11:00

~ Presiding: Nancy M. Farriss

Alan Durston -- “The Inca Sovereign in the Christian Iconography of Colonial Cuzco”

Peter Gose – “Baroque Burial and the Suppression of the Idolatry Question in Colonial Peru”

David Cahill – “Protean Sovereignties: The Baroque as Colonial Rapprochement”

◇ Coffee & Tea 11:00-11:15

Discussion 11:15-11:45

~ Presiding: Kenneth Mills

Session IV, part 2: Creating Anew 12:00-1:00

△ Elena Phipps – “Imported Brilliance: Silk and Metal Yarns in the Colonial Andean Weaving Tradition”

(Public Lecture, the Textile Museum of Canada 416.599.5321)

◇ Reception and Lunch, TMC, 1:15-2:30. Excursion details to follow