Research Plan v.2. October 2007

This "Research Plan v.2" identifies the principal areas of production of the project during the upcoming months and concentrates efforts on the following actions:

- **Administration**
  - o Finalization of the first phase of the implementation of the website (www.hispanicbaroque.ca), with special emphasis on the 'Research' and 'Presentation to the public' (main page) pages.

- **Investigation**
  - o Publications
    - ▪ Juan Luis Suarez will coordinate a dossier on "the complexity and its sciences" in the number of March 2008 of the Revista de Occidente.
    - ▪ José Jouve and Renée Soulodre-LaFrance will coordinate a monographic number about the "constitution of the Baroque" to be published in May of 2009 in the Revista Canadiense de Estudios Hispánicos
    - ▪ Harald Braun will coordinate a volume "religiousness and the Baroque" after papers on the topic are given at the conference held in Liverpool in 2010.
    - ▪ Manuel Lucena will coordinate a volume about "the cities of the Baroque" for the journal Hispania in 2013.
  - o Final Volumes
    - ▪ Coordinated by Beatriz de Alba-Koch, Jesús Pérez-Magallón and Walter Moser respectively, the three final volumes will be published in 2013. The deadline to turn in the definitive versions of the works has been established for January of 2013.
  - o Full-Team Meetings
    - ▪ Fall 2009, Ottawa, coinciding with an exhibition on Bernini and, likely, the celebration of an International Conference on the Baroque.
    - ▪ Spring 2013, Madrid, along with an International Conference on the Baroque.

- **Research Line on Identities (Jesús Pérez-Magallón, coord.)**
  - o Academic Meeting
    - ▪ Vancouver, 2008, Special Session on the Baroque Constitution, to be held during the Annual Meeting of the Canadian Association of Hispanists (click here to read the Call for Papers).
  - o Publication Project
    - ▪ First steps to work on and publish a "Reader on Baroque Race and Caste," coordinated by Ruth Hill.
  - o Scheduled Meetings and Colloquia
    - ▪ 2008, Montreal
    - ▪ 2010, Liverpool
    - ▪ 2012, Montreal

- **Research Line on Technologies of Culture (Beatriz de Alba-Koch, coord.)**
  - o Established List of Common Readings to be Discussed

- Decision on possible contributors to the monograph of the Revista Canadiense de Estudios Hispánicos
- Scheduled Line Meeting
  - Fall 2008, Mexico: it will include a retreat of the group, and several activities related to the exhibition of "The Art of the Missions of the North of New Spain".

- **Research Line on the Neobaroque (Walter Moser, coord.)**
  - Scheduled Line Meetings
    - 2008, Mexico, on Religion
    - 2009, Ottawa, on the Baroque Constitution, coinciding with the Full-Team Meeting
    - 2010, Las Vegas, on Cities
    - 2011, Canada, for preparation of the Final Volume
  - Preliminary Discussions on Graduate Students Gathering
  - Final Volume
    - It will deal with three main topics of the project, and will include approximately 5 articles on each of them. Around half of the articles will be commissioned to external contributors.

- **Research Line on Complexity and Databases (Juan Luis Suárez, coord.)**
  - Publications
    - Special Issue of Revista de Occidente on "Complexity and Its Sciences", to be published in March 2008
  - Scheduled Activities
    - May 2008: Training Workshop on Complexity and Complex Systems Research. In collaboration with the Research Development Initiatives on "Complexity Theory and the Humanities" funded by SSHRC and led by Juan Luis Suárez.
  - Calendar of Databases Project
    - Fall 2007: Attributes and Relations
    - Winter 2008: Design
    - Winter 2008: Sources
    - Summer 2008: Data Entry
  - Other Scheduled Research Activities
    - Online Survey on Baroque Attributes, Winter 2008
    - The Social Network of Researchers in the Baroque Project, led by Anabel Quan-Hasse
    - Conceptual Development of Complexity and the Arts

- **Student Training**
  - The first phase of the training in archival research and Bolivian Baroque has been completed. Miriam Peña, Carlos U. Montiel, and Shiddarta Vásquez spent four weeks in Chiquitos, Moxos, and Potosí in the summer of 2007, under the direction of team member Piotr Nawrot.
  - The first stage of database training took place at The University of Western Ontario in August 2008, under the direction of team member Fernando Sancho.
  - There is now full integration of the students in the management structure of the project with the election by her peer of Cecilia Brain as their representative.

- o Training on complexity theory will take place over the winter term of 2008, under the direction of Fernando Sancho and Juan Luis Suárez. The process will lead to the students' participation in the May 2008 workshop on "Complexity and Complex Systems Research", to be held at The University of Western Ontario.
  - o Training on musical and archival research will take place in Spain in the summer of 2008 under the direction of team member Aurelio Tello.

- **Knowledge Mobilization**
  - o The Baroque Project has already completed three important knowledge mobilization activities
    - The documentary "Guardians of a Musical Treasure", on the Bolivian musical Baroque, and directed by Peter Conrad, has finished its post-production stage and it is for sale now (click here to learn more).
    - The exhibition "Virgins, Saints, and Angels. South American Paintings from the Thoma Collection" is running in the University of Toronto Art Center until December 9th, 2007.
    - The "Moving Worlds of the Baroque" interdisciplinary conference was held at the University of Toronto from 11-13 October, 2007, and organized by team member Kenneth Mills (click here to see the program).
  - o Next Activities
    - Theater in Stratford: the Stratford Festival of Canada, partner in the Baroque Project, will present Lope de Vega's "Fuenteovejuna", in a version by Laurence Boswell, throughout the summer of 2008 (click here for more information).
    - International Conference on "Violence in Golden Age Theater". Organized by the GRISO-Universidad de Navarra and the Baroque Project, with the support of the Association for Hispanic Classic Theater, it will take place in Stratford, Canada in June, 2008 (click here for the Call for Papers and more information).